



TREVOR PERRMANN

Enchantment

For Orchestra

TREVOR PERRMANN MUSIC

INSTRUMENTATION

3 Flutes (1st dbl. Tin Whistle, 3rd dbl. Piccolo)

3 Oboes

3 Clarinets in Bb (1st dbl. Recorder)

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1: suspended cymbal, piatti, triangle, tambourine, gran casa, sleigh bells

Percussion 2: tubular bells, snare drum, glockenspiel

Harp

Mandolin

Lute

Choir (SATB)

Harpsichord

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

Duration: c. 1:15

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Enchantment

TREVOR PERRMANN

Lively ♩ = 130

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1 & 2, Flute 3 (Picc.), Oboe 1 & 2, Oboe 3, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Bass Trombone, and Tuba. The score shows the first six measures of the piece. The Oboe 1 & 2 and Bassoon 1 & 2 parts have melodic lines starting with a first ending bracket. The woodwinds and brass instruments are mostly silent in the first measure, indicated by a large '0' symbol.

Lively ♩ = 130

Musical score for percussion and strings. The instruments listed are Timpani, Percussion 1, Percussion 2, Harp, Mandolin, Lute, Choir, Harpsichord, and Celesta. The score shows the first six measures of the piece. Percussion 1 has a 'mf B.D.' marking. The Harp has a 'p' marking and a tremolo effect. The Mandolin and Lute have a 'mf' marking. The Harpsichord and Celesta have a 'mf' marking. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly silent in the first measure, indicated by a large '0' symbol. The Contrabass part has a 'pizz.' marking.

Lively ♩ = 130

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows the first six measures of the piece. The Violin I part has a 'p' marking and a tremolo effect. The Contrabass part has a 'pizz.' marking. The strings are mostly silent in the first measure, indicated by a large '0' symbol.

1 2 3 4 5 6

Enchantment

This musical score is for the piece "Enchantment" and covers measures 7 through 14. The instrumentation includes:

- Flutes (Fl. 1 & 2, Fl. 3 (Picc.))
- Oboes (Ob. 1 & 2, Ob. 3)
- Clarinets (Cl. 1 & 2, Cl. 3)
- Bassoon (Bsn. 1 & 2)
- Contrabassoon (Cbsn.)
- Horns (Hn. 1 & 2, Hn. 3 & 4)
- Trumpets (Tpt. 1 & 2, Tpt. 3)
- Trombones (Tbn. 1 & 2, B. Tbn., Tba.)
- Timpani (Timp.)
- Percussion (Perc. 1 & 2)
- Piano (Hp.)
- Mandolin (Mand.)
- Lute
- Choir (Choir)
- Harp (Hpsd.)
- Cello (Cel.)
- Violins (Vln. I & II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key musical features and dynamics include:

- Rehearsal mark **A** at the beginning of measure 12.
- Ob. 1 part: Active melodic line with dynamics *mf* and *f*.
- Cl. 1 part: Entry in measure 12 with dynamics *mf* and *f*.
- Bsn. 1 part: Active melodic line with dynamics *mf* and *f*.
- Cbsn. part: Active melodic line with dynamics *mf* and *f*.
- Hn. 1 & 2 part: Entry in measure 12 with dynamics *mp* and *f*.
- Hn. 3 & 4 part: Entry in measure 12 with dynamics *mp* and *f*.
- Perc. 1 part: Sustained chords in measures 11 and 12 with dynamics *p* and *f*.
- Hp. part: Sustained chords in measures 11 and 12.
- Choir part: Vocal line with lyrics "Ah" and dynamics *pp*, *mf*, and *f*.
- Hpsd. part: Active melodic line with dynamics *mf* and *f*.
- Cel. part: Active melodic line with dynamics *mf* and *f*.
- Vln. I & II part: Active melodic lines with dynamics *mf* and *f*.
- Via. part: Active melodic line with dynamics *f* and *pizz.*
- Vc. part: Active melodic line with dynamics *mf* and *f*.
- Cb. part: Active melodic line with dynamics *mf* and *f*.

Enchantment

FL. 1 2
FL. 3 (Picc.)
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Mand.
Lute
Choir
Hpsd.
Cel.
Vln. I
Vln. II
Via.
Vc.
Cb.

15 16 17 18 19 20 21

p *f* *p*
Ah Ah Ah

p *f* *p*
Ah Ah Ah

arco pizz.

Enchantment

4

1. **B** *mf*

Fl. 1 2

Fl. 3 (Picc.)

Ob. 1 2 *a2*

Ob. 3

Cl. 1 2 *a2*

Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1 2 *mf*

Hn. 3 4 *a2* *mf*

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tba.

B

Timp. *p*

Perc. 1 Mark tree Triangle *p*

Perc. 2

Hp. *p* *mf*

Mand.

Lute

Choir *f* *p* Ah Ah

Hpsd.

Cel.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *arco* *pizz.*

Vc.

Cb.

22 23 24 25 26 27 28

Enchantment

This page of the musical score, titled "Enchantment", covers measures 29 through 36. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 & 2 (active), Fl. 3 (Piccolo) (active from measure 35).
- Oboes:** Ob. 1 & 2 (active), Ob. 3 (inactive).
- Clarinets:** Cl. 1 & 2 (active), Cl. 3 (active).
- Woodwinds:** Bsn. 1 & 2 (active), Cbsn. (active), Hrn. 1 & 2 (active), Hrn. 3 & 4 (active).
- Brass:** Tpt. 1 & 2 (inactive), Tpt. 3 (inactive), Tbn. 1 & 2 (inactive), B. Tbn. (inactive), Tba. (inactive).
- Percussion:** Timp. (active), Tri. (active), Perc. 2 (active, playing Tubular Bells from measure 35).
- Other Instruments:** Hp. (inactive), Mand. (inactive), Lute (inactive), Choir (inactive), Hpsd. (inactive), Cel. (inactive).
- Strings:** Vln. I & II (active), Vla. (active), Vc. (active), Cb. (active).

Key performance markings include *f* (forte) and *mf* (mezzo-forte). Specific techniques like *pizz* (pizzicato) and *arco* (arco) are indicated for the strings. A key signature change to two flats is shown at the top of measure 35.

29

30

31

32

33

34

35

36

Enchantment

6

The musical score for "Enchantment" features a full orchestral and string ensemble. The score is divided into measures 37 through 44. The instrumentation includes:

- Flutes (Fl. 1 & 2, Fl. 3 (Picc.))
- Oboes (Ob. 1 & 2, Ob. 3)
- Clarinets (Cl. 1 & 2, Cl. 3)
- Bassoons (Bsn. 1 & 2, Cbsn.)
- Horns (Hn. 1 & 2, Hn. 3 & 4)
- Trumpets (Tpt. 1 & 2, Tpt. 3)
- Trombones (Tbn. 1 & 2, B. Tbn., Tba.)
- Timpani (Timp.)
- Percussion (Perc. - Tambourine, SD)
- Harp (Hp.)
- Mandolin (Mand.)
- Lute
- Choir
- Harpsichord (Hpsd.)
- Cello (Cel.)
- Violins (Vln. I & II)
- Viola (Via.)
- Violoncello (Vc.)
- Contra Bass (Cb.)

Key musical details include:

- Measures 37-44 are marked with a "C" time signature.
- Violins I and II play *arco* (arco) with a dynamic of *f* (forte).
- Bassoon and Contrabass parts are marked with *f* (forte).
- Trombones and Tuba parts are marked with *mf* (mezzo-forte).
- The Percussion section includes a Tambourine and a Snare Drum (SD).
- The Viola part features a dynamic of *f* (forte).
- The Violoncello part features a dynamic of *f* (forte) and *arco* (arco).
- The Contrabass part features a dynamic of *f* (forte) and *arco* (arco).

37

38

39

40

41

42

43

44

Enchantment

FL. 1 2

FL. 3 (Picc.)

Ob. 1 2

Ob. 3

Cl. 1 2

Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Mand.

Lute

Choir

Hpsd.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

ff

45 46 47 48 49 50 51 52

Enchantment

8

The musical score is arranged in systems. The first system includes Flute 1 & 2, Flute 3 (Piccolo), Oboe 1 & 2, Oboe 3, Clarinet 1 & 2, Clarinet 3, Bassoon 1 & 2, and Contrabassoon. The second system includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The third system includes Timpani, two Percussion parts, Harp, Mandolin, and Lute. The fourth system includes Choir, Harpsichord, and Cello. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings. A 'Piccolo' marking is present above the Flute 3 staff. The bottom of the page is numbered 53 through 59.

53

54

55

56

57

58

59

Enchantment

E
1. Tin Whistle
mf

Pic.

Ob. 1
Ob. 3

Cl. 1
Cl. 2
Cl. 3
mf
1. Recorder
mf

Bsn. 1
Bsn. 2

Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tba.

E

Timp.

Perc. Sleigh bells
p

Glock. Glockenspiel
mf
tr

Hp.

Mand.
mf

Lute
mf

Choir

Hpsd.

Cel.

Vln. I
mp
pizz
arco
pizz.
arco
ff

Vln. II
mp
pizz
arco
pizz.
arco
ff

Vla.
mp
pizz.
arco
ff

Vc.
mf
pizz.
ff

Cb.
ff

60 61 62 63 64 65 66 67 68