

A vibrant, stylized illustration of a fantastical landscape. In the foreground, a knight in dark armor with a blue cape stands on a rock, looking out over a body of water. The water is framed by two large, floating islands. The island on the left has a small town with a clock tower. The island on the right has a small structure. In the background, a large volcano with a waterfall of lava flows down its side. The sky is filled with a large, glowing sun or moon, and the overall color palette is dominated by blues, greens, and oranges.

TREVOR PERRMANN

# Fate's Chosen

For Orchestra

TREVOR PERRMANN MUSIC

# INSTRUMENTATION

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3 Flutes (3rd dbl. Piccolo)

3 Oboes

3 Clarinets in Bb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1: suspended cymbal, piatti, gran casa

Percussion 2: glockenspiel

Harp

Piano/Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

Duration: c. 1:50

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# Fate's Chosen

TREVOR PERRMANN

Adventurously ♩ = 135

Flute 1 2  
Flute 3 (Picc.)  
Oboe 1 2  
Oboe 3  
Clarinet in B♭ 1 2  
Clarinet in B♭ 3  
Bassoon 1 2  
Contrabassoon

Horn in F 1 2  
Horn in F 3 4  
Trumpet in B♭ 1  
Trumpet in B♭ 2 3  
Trombone 1 2  
Bass Trombone  
Tuba

Adventurously ♩ = 135

Timpani  
Percussion 1  
Percussion 2  
Harp  
Piano/Celeste

Adventurously ♩ = 135

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

1 2 3 4 5 6 7 8

# Fate's Chosen

**A**

Fl. 1  
2

Fl. 3 (Picc.)

Ob. 1  
2

Ob. 3

Cl. 1  
2

Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tpt. 3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

9 10 11 12 13 14 15 16

# Fate's Chosen

This page of the musical score, titled "Fate's Chosen", covers measures 17 through 22. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum (SD), Glockenspiel, and Harp (Hp.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 17 begins with a dynamic of *ff* (fortissimo) for the strings and woodwinds. A section marker "B" is placed above the woodwind staves. Measure 18 continues with *ff* dynamics. Measure 19 features a dynamic shift to *f* (forte) for the woodwinds and strings, with the timpani playing a rhythmic pattern. Measure 20 maintains the *f* dynamic. Measure 21 shows a dynamic change to *mp* (mezzo-piano) for the timpani. Measure 22 concludes with a dynamic of *mf* (mezzo-forte) for the harp and strings.

Key performance instructions include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Specific percussion parts are labeled "SD" (Snare Drum) and "Glockenspiel".

# Fate's Chosen

4

Musical score for Fate's Chosen, measures 23-28. The score is arranged in systems for various instruments. The first system includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Oboe 3, Clarinet 1 & 2, Clarinet 3, Bassoon 1 & 2, and Contrabassoon. The second system includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The third system includes Timpani, Percussion 1, Glockenspiel, Harp, and Cello. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *ff*. A section marked 'C' begins at measure 26. The page number '4' is located at the top left.

23

24

25

26

27

28

# Fate's Chosen

Fl. 1 2

Picc.

Ob. 1 2

Ob. 3

Cl. 1 2

Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32 33 34

# Fate's Chosen

6

Musical score for Fate's Chosen, measures 35-40. The score is divided into two systems, each containing staves for various instruments. The first system includes Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. 1), Glockenspiel (Glock.), Harp (Hp.), and Cello (Cel.). The second system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *sfz*, *ff*, *f*, and *p*. Rehearsal marks D and E are present. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the bottom.



# Fate's Chosen

Fl. 1 2  
Picc.  
Ob. 1 2  
Ob. 3  
Cl. 1 2  
Cl. 3  
Bsn. 1 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
Tpt. 1 2  
Tpt. 3  
Tbn. 1 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Glock.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

41 42 43 44 45 46

# Fate's Chosen

8

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Oboe 3, Clarinet 1 & 2, Clarinet 3, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also included. The score features a 'rit.' (ritardando) marking at the top of page 48 and another at the bottom of page 48. Dynamic markings 'fp' (pianissimo) and 'fff' (fortissimo) are used throughout. The score is divided into measures 47, 48, 49, and 50.